Welcome to Seville Cathedral:
Dear visitor, we would like to thank you for the financial contribution you have just made with the purchase of your admission. Thanks to your assistance, it is possible to work on, preserve and restore this magnificent temple. Your income from the cultural visit is invested as follows:

- One-third to the Archdiocese of Seville (Church fund and towards the most disadvantaged sectors of society).
- The remaining two-thirds fund general conservation and management expenses.

HISTORICAL FACTS

- 1184-1198: Construction of the main mosque of Seville and its minaret. Parts are conserved in the Orange Tree Courtyard and in the lower sections of the Giralda tower. It was mainly constructed with bricks.
- 1248: After the “Reconquest” of Spain by Ferdinand III, the mosque was consecrated as a Cathedral.
- 1258-1621: Renaissance-period works in the Royal Chapel, Main Vestry, Chapter House and its annexes. The upper bodies of the Giralda tower are particularly noteworthy, and are the work of Hernán Ruiz Jiménez between 1558 and 1568. They make up the present bell tower.
- 1618-1758: The Baroque phase of the Cathedral with the addition of the Parish Church of the Tabernacle and two smaller chapels on the same side.
- 1825-1928: The last significant works on the Cathedral with the completion of three major porticos and the southwest corner of the building.
- July 25, 2010: Seville Cathedral was declared a Site of Exceptional Universal Value.
- 1987: Seville Cathedral was declared a World Heritage Site by UNESCO.

FACTS AND FIGURES

- The total area occupied by the building is 23,500 square metres.
- The Gothic section alone has a length of 126 metres, a width of 83 metres and its maximum height in the centre of the transept is 37 metres. The total height of the Giralda tower from the ground to the weather vane is 96 metres.
- With these magnitudes, Seville Cathedral is the largest Gothic Cathedral in the world.

TIMES OF WORSHIP

**WINTER (OCTOBER 1 TO MAY 31)**

- **MONDAY TO FRIDAY**
  - 8.30 Royal Chapel
  - 9.00 Chapel of La Antigua (except solemnities of precept, Holy Week, English Sunday of Lent and the days between December 25 and January 6)
  - 9.30 Divine Office recited in choir (Mass at 10.00)
  - 12.00 Royal Chapel
  - 12.30 Parish Church of the Tabernacle
  - 18.00 Royal Chapel
  - 20.00 Parish Church of the Tabernacle

- **SATURDAY**
  - 8.30 Royal Chapel (Sabbath)
  - 9.30 Divine Office recited in choir (Mass at 10.00)
  - 12.00 Royal Chapel
  - 12.30 Parish Church of the Tabernacle
  - 17.30 Royal Chapel
  - 20.00 Royal Chapel (Sabbath)

- **SUNDAY**
  - 8.30 Royal Chapel
  - 9.30 Divine Office recited in choir (Mass at 10.00)
  - 11.30 Parish Church of the Tabernacle
  - 12.30 Parish Church of the Tabernacle
  - 13.15 Main Chapel
  - 16.00 Royal Chapel
  - 19.00 Parish Church of the Tabernacle
  - 20.00 Parish Church of the Tabernacle

**SUMMER (JUNE 1 TO SEPTEMBER 30)**

- **MONDAY TO FRIDAY**
  - 8.30 Royal Chapel
  - 9.00 Chapel of La Antigua (except July and August)
  - 9.30 Divine Office recited in choir (except July and August when Mass is held at 10.00)
  - 12.00 Royal Chapel (except for August and September)
  - 12.30 Parish Church of the Tabernacle
  - 12.00 Parish Church of the Tabernacle

- **SATURDAY**
  - 8.30 Royal Chapel (Sabbath)
  - 9.30 Divine Office recited in choir (except July and August than Mass at 10.00)
  - 12.00 Royal Chapel (except August and September)
  - 12.30 Parish Church of the Tabernacle

- **SUNDAY**
  - 8.30 Royal Chapel
  - 9.30 Divine Office recited in choir (except July and August when Mass is held at 10.00)
  - 12.30 Parish Church of the Tabernacle
  - 13.15 Main Chapel
  - 20.00 Parish Church of the Tabernacle
THE ORANGE TREE COURTYARD
Ben Basso. 12th CENTURY.

SILVER OR JUBILEE ALTAR.
Juan Laureano de Pina. 18th CENTURY.

HIGH ALTAR.
Pieter Dancart, Jorge Fernández de Miranda, Abio Fernandez, Roque de Balduque, Juan Bautista Vázquez. 15th and 16th CENTURY.

GIRALDA TOWER.
Ben Basso. 12th CENTURY.

CHAPTER HOUSE
Hernán Ruiz. 16th CENTURY.

ST. ANTHONY’S CHAPEL
Canvas of the vision of St. Anthony, B. E. Murillo. 17th CENTURY.

MAIN VESTRY.
Diego de Riaño. 16th CENTURY.

RETROCHOIR.
Luis González. 17th CENTURY.

CHAPEL OF OUR LADY VIRGIN OF LA ANTIGUA
Anonymous. 14th CENTURY.

OTHER NOTABLE FEATURES

CATHEDRAL ORGAN.
Dúque Cornejo. 18th CENTURY.

KAUNER.
Vicente Menardo, 15th CENTURY.

THE ANGELO MONUMENT;
Juan de Alme, 15th CENTURY.

ST. PETER’S CHAPEL.
Francisco Zurbarán, 16th CENTURY.

IMMACULATE CONCEPTION
B. E. Murillo, 16th CENTURY.

ST. FERDINAND.
B. E. Murillo, 16th CENTURY.

IMMACULATE CONCEPTION
B. E. Murillo, 16th CENTURY.

CALVARY WITH CROSS
of the Millon.
J. B. Vázquez, 16th CENTURY.

THE DESCENT FROM THE CROSS
Pedro de Campaña, 16th CENTURY.

ST. FERDINAND RECEIVES THE KEYS TO THE CITY.
Francisco Pacheco, 17th CENTURY.

VENUS
Antonio de Torres, 18th CENTURY.

THE ARFE MONSTRANCE.
Juan de Arfe, 18th CENTURY.

THE MERCIFUL CHRIST.
M. Montañés, 17th CENTURY.

ST. ANDREW’S CHAPEL.
B. E. Murillo, 16th CENTURY.

THE DESCENT FROM THE CROSS
Pedro de Campaña, 16th CENTURY.

CALVARY WITH CRUCIFIED
of the MILLION.
J. B. Vázquez, 16th CENTURY.

CALVARY WITH CRUCIFIED
of the MILLION.
J. B. Vázquez, 16th CENTURY.

ST. PETER’S CHAPEL.
Francisco Zurbarán, 16th CENTURY.

IMMACULATE CONCEPTION
B. E. Murillo, 16th CENTURY.

CALVARY WITH CRUCIFIED
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J. B. Vázquez, 16th CENTURY.

THE ARFE MONSTRANCE.
Juan de Arfe, 18th CENTURY.

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