

HISTORICAL FACTS

- 1184-1198 Construction of the main mosque of Seville and its minaret. Parts are conserved in the Orange Tree Courtyard and in the lower sections of the Giralda tower. It was mainly constructed with bricks.
- 1248 After the "Reconquest" of Spain by Ferdinand III, the mosque was consecrated as a Cathedral.
- 1434-1517 The construction of the Gothic Cathedral. Work began in the western area as buildings in the grounds where the Royal Chapel is currently located could not be demolished. It was made mainly of stone.
- 1528-1621 Renaissance-period works in the Royal Chapel, Main Vestry, Chapter House and its annexes. The upper bodies of the Giralda tower are particularly noteworthy, and are the work of Hernán Ruíz Jiménez between 1558 and 1568. They make up the present bell tower.
- 1618-1758 The Baroque phase of the Cathedral with the addition of the Parish Church of the Tabernacle and two smaller chapels on the same side.
- 1825-1928 The last significant works on the Cathedral with the completion of three major porticos and the southwest corner of the building.
- 1987 Seville Cathedral was declared a World Heritage Site by UNESCO.
- July 25, 2010 Seville Cathedral was declared as a Site of Exceptional Universal Value.

FACTS AND FIGURES

- The total area occupied by the building is 23,500 square metres.
- The Gothic section alone has a length of 126 metres, a width of 83 metres and its maximum height in the centre of the transept is 37 metres. The total height of the Giralda tower from the ground to the weather vane is 96 metres.
- With these magnitudes, Seville Cathedral is the largest Gothic Cathedral in the world.

Welcome to Seville Cathedral:

Dear visitor, we would like to thank you for the financial contribution you have just made with the purchase of your admission. Thanks to your assistance, it is possible to work on, preserve and restore this magnificent temple. Your income from the cultural visit is invested as follows: one-third to the Archdiocese of Seville (Church fund and towards the most disadvantaged sectors of society); the remaining two-thirds fund general conservation and management expenses.

TIMES OF WORSHIP

WINTER (OCTOBER 1 TO MAY 31)
MONDAY TO FRIDAY

8.30 Royal Chapel

9.00 Chapel of La Antigua

(except solemnities of precept,
Holy Week, Eighth Sunday of Lent
and the days between December 25
and January 6).

9.30 Divine Office recited in choir (Mass at 10:00).

12.00 Royal Chapel

12.30 Parish Church of the Tabernacle

18.00 Royal Chapel

20.00 Parish Church of the Tabernacle

SATURDAY

8.30 Royal Chapel (Sabbath)

9.30 Divine Office recited in choir (Mass at 10:00)

12.00 Royal Chapel

12.30 Parish Church of the Tabernacle

17.30 Royal Chapel

20.00 Royal Chapel (Sabbath)

Parish Church of the Tabernacle

SUNDAY

8.30 Royal Chapel

9.30 Divine Office recited in choir (Mass at 10:00)

11.30 Parish Church of the Tabernacle

12.30 Parish Church of the Tabernacle

13.15 Main Chapel

18.00 Royal Chapel

19.00 Parish Church of the Tabernacle

20.00 Parish Church of the Tabernacle

SUMMER (JUNE 01 TO SEPTEMBER 30)
MONDAY TO FRIDAY

8.30 Royal Chapel

9.00 Chapel of La Antigua

(except July and August)

9.30 Divine Office recited in choir (except
July and August when Mass is held at 10.00)

12.00 Royal Chapel (except for August
and September)

12.30 Parish Church of the Tabernacle

20.00 Parish Church of the Tabernacle

SATURDAY

8.30 Royal Chapel (Sabbath)

9.30 Divine Office recited in choir (except
July and August than Mass at 10.00)

12.00 Royal Chapel (except August and
September)

12.30 Parish Church of the Tabernacle

20.00 Royal Chapel (Sabbath) -
Parish Church of the Tabernacle

SUNDAY

8.30 Royal Chapel

9.30 Divine Office recited in choir (except
July and August when Mass is held at 10.00)

12.30 Parish Church of the Tabernacle

13.15 Main Chapel

20.00 Parish Church of the Tabernacle

HOLY CHURCH SEVILLE CATHEDRAL



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PLAN OF THE CULTURAL VISIT



OTHER NOTABLE FEATURES



ST. FERDINAND.
B.E. Murillo, 16th CENTURY.
Hall.



CATHEDRAL ORGANS.
Duque Cornejo, 18th CENTURY.



ROSETTE.
Vicente Menardo, 16th CENTURY



THE ARFE MONSTRANCE.
Juan de Arfe, 18th CENTURY.
Main Vestry.



THE MERCIFUL CHRIST.
M. Montañés, 17th CENTURY.
St. Andrew's Chapel.



IMMACULATE CONCEPTION.
B.E. Murillo, 16th CENTURY.
Chapter House



ST. PETER'S CHAPEL.
Francisco Zurbarán, 17th CENTURY.



THE DESCENT FROM THE CROSS.
Pedro de Campaña, 16th CENTURY
Main Vestry.



ST. FERDINAND RECEIVES THE KEYS TO THE CITY.
Francisco Pacheco, 17th CENTURY.
Retrochoir.



SAINTS JUSTA & RUFINA.
Francisco de Goya 19th CENTURY.
Vestry of the Chalice



CALVARY WITH CHRIST OF THE MILLION.
J. B. Vázquez, 16th CENTURY.
Main Altarpiece.



IMMACULATE CONCEPTION (THE LITTLE BLIND ONE)
M. Montañés, 17th CENTURY.
Alabaster Chapels.



CHAPEL OF THE VIRGIN OF EL PILAR
Pedro Millán, 16th CENTURY.



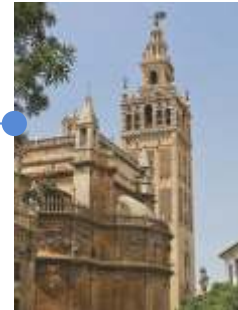
THE ORANGE TREE COURTYARD
Ben Basso, 12th CENTURY.



SILVER OR JUBILEE ALTAR.
Juan Laureano de Pina, 18th CENTURY.



HIGH ALTAR.
Pyeter Dancart, Jorge Fernández Alemán, Alceo Fernández, Roque de Balduque, Juan Bautista Vázquez, 15th and 16th CENTURY



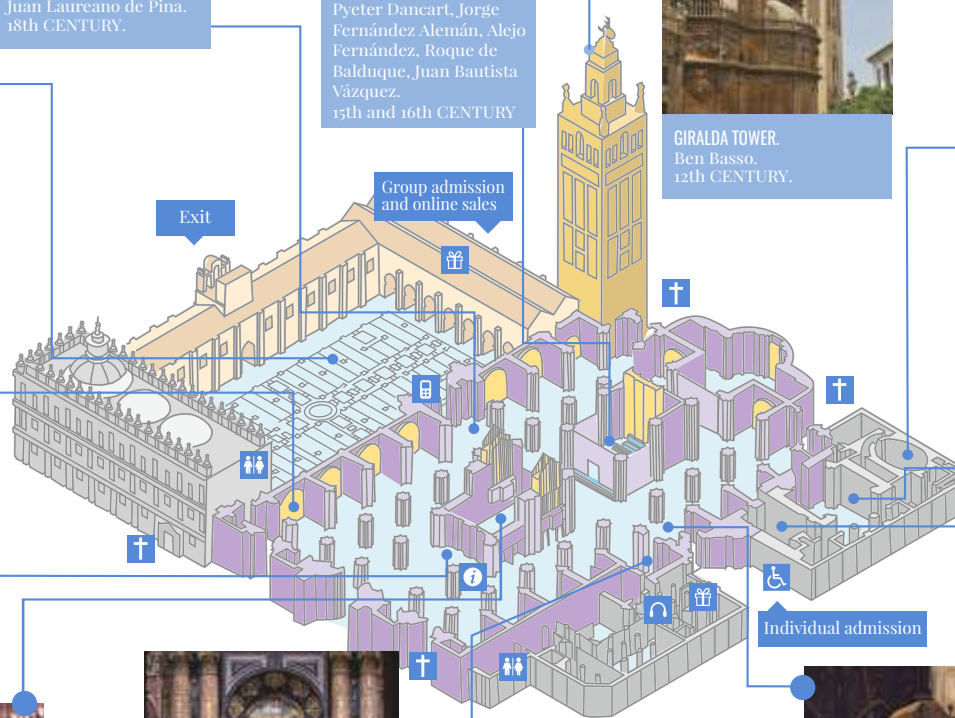
GIRALDA TOWER.
Ben Basso, 12th CENTURY.



CHAPTER HOUSE
Hernán Ruíz, 16th CENTURY.



ST. ANTHONY'S CHAPEL
Canvas of the vision of St. Anthony, B. E. Murillo, 17th CENTURY



MAIN VESTRY.
Diego de Riaño, 16th CENTURY.



RETROCHOIR.
Luis González, 17th CENTURY



CHAPEL OF OUR LADY VIRGIN OF LA ANTIGUA
Anonymous, 14th CENTURY



CHOIR.
Nufro Sánchez, 15th CENTURY



TOMB OF CHRISTOPHER COLUMBUS.
Arturo Mélida, 19th CENTURY.



VESTRY OF THE CHALICES.
Martín de Gainza, 16th CENTURY.

Disabled access

Toilets Shop

Access to worship

Information

Audioguides

Radioguides